DC COMICS

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LOONEY TUNES™

BEEP BEEP!

WALTER CARZON HORACIO ORTOLANI & SIL BRYS

LIGHTS, CAMERA, TRACTION!

S0116392

PREVIEW SCREENING

THIS DOCUMENTARY IS GOING TO SAVE THE STUDIO!

I CAN'T WAIT TO HEAR THE AUDIENCE...

ROAD RUNNER: SPEEDICUS MAXIMUS

...REACTION?

ZZZZ

ZZZZ

AND NOW ANOTHER LOOK AS THE ROAD RUNNER RACES PAST EVEN MORE STUNNING SCENERY.

WE CAN ONLY *IMAGINE* WHAT IT WOULD BE LIKE TO *MEET* THIS CREATURE IN THE WI--

NONONO NONO NO...

BOBBY? IT'S *THROCKMORTON.* WE'VE GOT TO *DELAY* THE RELEASE! WHAT? BRING IN A *CONSULTANT?*

TO SALVAGE *THIS* MOVIE WOULD TAKE A *GENIUS!* OR MAYBE...

...A *SUPER-GENIUS.*

LIGHTS, CAMERA, TRACTION!

WRITER IVAN COHEN
PENCILS WALTER CARZON
INKS HORACIO OTTOLINI
COLORS SILVANA BRYS
LETTERS GABRIELA DOWNIE
EDITOR HARVEY RICHARDS

WE'RE HEADING STRAIGHT TO THE LOCATION.

MR. THROCKMORTON WILL MEET YOU *THERE.*

THE BOSS WANTED YOU TO SEE THE FIRST HALF OF THE DOCUMENTARY *BEFORE* YOUR *MEETING.*

A TRUE ENIGMA, THE ROAD RUNNER IS AS ELUSIVE...

PICTURESQUE DESERT 130 MILES

...AS HE IS MYSTERIOUS.

SO? WHAT DID YOU TH--

--INK?

COYOTE!

WELCOME TO THE *BOFFO PICTURES* FAMILY!

GLAD TO HAVE YOU WITH US. CAN I CALL YOU WILE?

PEOPLE ARE TALKING! LOTS OF EXCITEMENT!

YOU'RE JUST THE CREATIVE FORCE WE NEED!

NOW WE JUST NEED YOU TO SIGN SOME PAPERS. BORING LEGAL STUFF, MOSTLY.

INSURANCE WAIVERS, GIVING UP THE RIGHT TO SUE, THE USUAL.

NOW, YOU SHOULD KNOW WE'RE ALREADY *OVER* BUDGET.

I *STILL* HAD TO PAY THE DIRECTOR.

LAST TIME I HIRE MY SON-IN-LAW.

BUT WE JUST LANDED SOME EXTRA MONEY FOR RESHOOTS.

ALL YOU HAVE TO DO IS A LITTLE OF WHAT WE CALL...

...PRODUCT PLACEMENT.

ACME

GLAD TO SEE YOU'RE SO EAGER TO GET STARTED.

WHRRRR CH-CH-CH-KKKKKK SNAP

THAT'S THE KIND OF ENTHUSIASM THIS PICTURE *NEEDS--*

VRROOOOOMMM

UM...ARE YOU SURE YOU KNOW HOW TO USE THAT?

SWOOOSHHH

OKAY, WELL...

...I'LL BE IN THE EXECUTIVE TENT IF YOU NEED ME.

ACME

REC

00:04:36

PAF

CHUGGACHUGGACHUGGACHUGGA

THPT THPT!

ZZOOOOOOMMMMMM

FWEEEEEEEEE

TSSSSSS

WARNING
PETRIFIED FOREST
UNBELIEVABLY
DANGEROUS!

ACME DINER Eats

TODAY ONLY ROAD RUNNERS EAT FREE!!!

REC

00:01:12

REC

00:01:13

BEEP BEEP!

UH-OH.

THE NEW FOOTAGE SAVED THE PICTURE!

DOCUMENTARIES ARE NEVER THIS FUNNY!

I'LL SEE ROAD RUNNER ONCE!

I'LL SEE ROAD RUNNER TWICE!

MODERN FILM LOVERS WENT CRAZY AT THE NEW TEST SCREENINGS!

HAHAHA HAHAHAHA!

AMAZING!

WOW!

I NEVER KNEW THE ROAD RUNNER WAS SO SMART!

SO WHEN CAN YOU START ON THE SEQUEL?

That's all Folks!

GOOD GWACIOUS! MY KITCHEN IS OVERRUN WITH *WATS!*

DON'T *INSULT* US--WE'RE PUREBRED *MICE!*

WUCKY FOR ME, I KEEP A PWOFESSIONAL *CAT* ON HAND FOR JUST SUCH AN EMERGENCY.

MMRRRAOW--!!

COWARDS! WEAKLINGS! YOU THINK YOU CAN ESCAPE FROM *JUSTICE?*

COME OUT AND FACE THE MUSIC! I *DARE* YOU! ARE YOU *MEN* OR ARE YOU *MICE?*

TALENT FOR DISASTER

FRANK STROM Writer — *LEO BATIC* Penciller — *HORACIO OTTOLINI* Inker — *MIKE SELLERS* Letterer — *DAVID TANGUAY* Colorist — *RACHEL GLUCKSTERN* Editor

APRIL

HOLY SMOKES! WHAT *AUTHORITY!* WHAT *VOCAL TIMBER!* BERT, HAVE YOU EVER HEARD SUCH *ACTING?*

YEAH, YEAH! *SURE,* SURE! *BRILLIANT!* THAT'S ONE *TALENTED* PUSSYCAT, HUBIE!

TALENTED? WHO--*ME?*

OKAY, CLAUDE--LET'S HEAR IT AGAIN! *DAZZLE US!*

ER... UM... "COME OUT AND FACE THE MUSIC! I *DARE* YOU! ARE YOU *MEN* OR ARE YOU *MICE?*"

MAN! WHADDYA THINK, BERT--IS THAT *DRAMATIC RANGE* OR IS THAT *DRAMATIC RANGE?*

YEAH -- *RANGE!* ALLA WAY FROM *A* TO *B!*

WITH *TALENT* LIKE YOURS AND *US* AS YOUR BUSINESS AGENTS, YOU COULD BE A *HUGE* STAR! YOU COULD GO ALL THE WAY TO THE TOP! YOU COULD EVEN WIN A LOW-BUDGET TV *TALENT CONTEST!*

GEE, FELLAS--YOU REALLY THINK SO?

WE *KNOW* SO! YOU'VE DEFINITELY GOT *RAW ABILITY,* BUT YOU COULD USE SOME *POLISH.* ALL YA NEED IS A LITTLE *PRACTICE.*

OKAY...

YEAH! LET'S SEE WHAT YOU CAN DO WITH GOOD OL' *SHAKESPEARE.*

SHAKESP

WHAT LIGHT THROUGH YONDER WINDOW BREAKS--?

5 APRIL

NO, NO, NO! DAT'S ALL *WRONG!* YA GOTTA GIVE IT MORE *FEELING!* TRY AGAIN!

WHAT *LIGHT* THROUGH YONDER *WINDOW* BREAKS?

IT IS THE *DAWN--*

WHAT ON EARTH--?

ACK!

--AND *JULIET* IS THE *SUN!*

BOW!

Hooch

GRRR!

NOW DAT'S WHAT I CALL GETTING AN *AUDIENCE REACTION!* UNFORTUNATELY IT WAS THE WRONG ONE!

YOUR PERFORMANCE JUST WASN'T *BELIEVABLE!*

FUNNY--IT SURE *FELT* BELIEVABLE.

YA GOTTA MAKE THE *CHARACTER* YOU'RE PLAYING *REAL!*

HOW DO I DO *THAT?*

SIMPLE -- USE *METHOD ACTING!*

METHOD ACTING IS A TECHNIQUE WHERE YOU DON'T JUST *PLAY* YOUR ACTING ROLE, YOU ACTUALLY *LIVE* IT!

AWRIGHT, LET'S GIVE IT A SHOT! TRY PLAYING A *DOG*, AND REMEMBER--YA GOTTA *LIVE* THE PART!

KEEP TELLING YOURSELF, "I *AM* A DOG... I *AM* A DOG..."

I AM A DOG... I AM A DOG...?

CITY DOG POUND

BARK-BARK-BARK

WOOF

WOOF

YAP

WOOF

GROWL

YAP

BARK-BARK-BARK! WOOF! MEOW--?

GRRRR

CHOMP

SNAP

SOCK

POUND

I WOULD HAVE SETTLED FOR CONVINCING THE DOGS--!

TSK! DON'T YOU UNDERSTAND THE MOST *IMPORTANT* PART OF *METHOD ACTING* IS CONVINCING *YOURSELF?*

HEY, I KNOW! MAYBE WE OUGHTTA GET BACK TO *BASICS* AND TRY *PANTOMIME!*

I DUNNO, HUBIE--HE MIGHT NOT LOOK GOOD WEARING *PANTYMIME.*

I SAID *"PANTOMIME,"* STUPID--NOT *"PANTYHOSE"!*

I STILL DON'T THINK HE'S GOT THE *LEGS* FOR IT!

FWAP

FWAP

FWAP

IS THIS ABSOLUTELY NECESSARY? I FEEL SO *STUPID!*

QUIT YER WHINING! YOU WANNA *SMUDGE* THE MAKE-UP OR SOMETHIN'?

OKAY, I'M TRAPPED IN A *BOX...*

NO FAIR *TALKING!*

YEAH, YEAH--YA GOTTA ACT WITH YOUR *BODY!*

MAKE HIM DO ANOTHER ONE! MAKE HIM DO ANOTHER ONE!

HMM... HOW ABOUT *"WALKING* AGAINST THE *WIND"?*

PEH! MORE LIKE WALKIN' AGAINST THE *BREEZE,* HUBIE!

C'MON, CLAUDE--YA GOTTA MAKE US *BELIEVE* IT!

NNGH! I'M TRYING--!

FLOOSH!

H-H-HOW WAS *THAT...?*

EH, YA COULDA PUT MORE *LIFE* INTO IT!

WAIT A MINUTE--I'M GETTIN' A *BRAINSTORM!*

PLEASE... NO MORE STORMS--!

THIS *ACTING* STUFF IS GOOD, BUT MAYBE YOU'RE BETTER SUITED TO *SINGING!*

JUST CLEAR UP THE OL' *VOCAL CORDS* AND GIVE IT A SHOT!

COUGH! WELL, MY MOM SAYS I'VE GOT A *LOVELY* VOICE--!

YEE-OWWWWL!

GWACIOUS! WE MUST BE UNDER ATTACK!

RRRROOWWW

RRRRR--!

NOT BAD, BUT I THINK YOU'RE A LITTLE FLAT.

I'LL FWATTEN YOU IF YOU DON'T KNOCK IT OFF!

SAY-Y-Y! NOW THAT'S WHAT I CALL A VOICE!

YEAH, YEAH! LIKE A BEAUTIFUL INSTRUMENT!

GEE WHIZ! YOU THINK SO, FEWWAS?

WE KNOW SO! AND THAT LISP IS PERFECT! WITH TALENT LIKE THAT, YOU COULD BE A BIG SINGING STAR!

!?!

SURE--EVEN WIN A TV TALENT CONTEST!

HEY, WHAT ABOUT ME? I'M THE ONE WITH TALENT! I'M THE ONE WITH ABILITY!

TWUE WOVE WAYS...!

SORRY, CLAUDE--YA JUST CAN'T BEAT A GUY WITH A GIMMICK!

THAT'S ALL FOLKS!

VOOM VOOM

SHOOM

THAT A SCENE FROM THE NEW FILM "NO COYOTES FOR OLD MEN," WHICH MY COLLEAGUE *TWEETY* AND I WILL BE DITHCUTHING TODAY ON OUR MOVIE REVIEW SHOW, *"AT THE CINEMA."*

I THOUGHT THE FILM WAS A DEWIGHTFUL AND WEFWESHING WOMP THWOUGH THE WIGHTER SIDE OF HUMAN NATURE. WHAT DID YOU THINK, PUDDY TAT?

EVERYONE'S A CRITIC

ARIE KAPLAN—WRITER WALTER CARZON—PENCILLER
RUBEN TORREIRO—INKER DAVE TANGUAY—COLORIST SAL CIPRIANO—LETTERER
CHYNNA CLUGSTON FLORES—ASSISTANT EDITOR JARVEY RICHARDS AND SCOTT PETERSON—EDITORS
COVER BY WALTER CARZON, RUBEN TORREIRO, AND LEO BATIC

WHAT DID I THINK? I THINK THITH SHOW IS CLEARLY A WASTE OF MY TIME.

I COULD BE MAKING *MY OWN* MOVIES--MOVIES THAT TELL IT LIKE IT IS. MOVIES WHERE I'M THE HERO!! BUT NO! I'M STUCK WITH *STEVEN SPIELBIRD* OVER HERE!

ARE YOU SAYING YOU DIDN'T LIKE THE MOVIE?

LIKE IT?! I GIVE IT A BIG "CLAWS-DOWN"!

WELL, I GIVE IT A "WINGS-UP"! AND I THINK THAT ANYONE WHO FEEWS OTHERWISE NEEDS TO WIGHTEN UP!

LIGHTEN UP, EH? MAYBE I JUST NEED A LIGHT THNACK!!

COME BACK HERE! YOU'RE THTARTING TO LOOK AN AWFUL LOT LIKE A MILK DUD!

HEY, WHAT TH--?

WELL, PUDDY TAT, YOU AWWAYS SAY YOU WANNA BE MORE INVOLVED IN FILM. NOW'S YOUR CHANCE!

=MMPPHHHH=

I BETTER BE FAR AWAY FWOM HERE WHEN PUDDY TAT BWEAKS OUT OF THOSE FILM WEELS!

ZOOOM

WHERE IS HE?!

RRIIIPPP

YOU SYLVESTER THE PUDDY TAT?

YEAH?

TELEGRAM FOR YOU. SIGN HERE.

UPS

DEAR SYLVESTER,

I AM THE PRESIDENT OF ***BIG DEAL STUDIOS*** IN HOLLYWOOD. WE REALLY LIKE YOUR SCREENPLAY AND WANT YOU TO COME OUT HERE AND DIRECT IT.

SIGNED,
A. SMALLUS BIRDUM.

HA-HA! I'M GOING TO HOLLYWOOD! I NEVER HAVE TO BE BOTHERED WITH THIS CORNY SHOW, THAT ANNOYING CO-HOST, OR YOU AWFUL CREWPEOPLE EVER AGAIN!

ER, ANY ONE OF YOU FINE FOLKS HAPPEN TO HAVE ENOUGH MONEY TO PAY FOR A PLANE TICKET?

HMPH!

DAYS LATER, IN HOLLYWOOD, CALIFORNIA...

OH, WE'RE SO PLEASED YOU COULD MAKE IT, MR. PUDDY TAT! WE REALLY LOVED YOUR SCRIPT! MR. BIRDUM IS A BIG FAN OF YOUR WORK.

H-HE IS?

I MEAN, *OF COURSE* HE IS!

YES, MR. BIRDUM. HE'S RIGHT HERE. I'LL SEND HIM IN.

UH, Y-YOU WANTED TO TH-THEE ME, THIR?

YES...

...WHY DON'T YOU SIT DOWN?

YOU'RE A. SMALLUS BIRDUM?!

YUP! IN THIS TOWN, THEY CALL THAT A "PWOT TWIST"!

SO I GUESS I DIDN'T SELL MY BIG SCREENPLAY.

YES YOU DID, PUDDY TAT! WHILE I WAS WAITING FOR YOU TO FIND ME...

...I HAD SOME TIME TO KILL, SO I BECAME THE HEAD OF A MOVIE STUDIO!

HOW'D YOU DO IT SO QUICKLY?

QUICKLY? YOU *DO* WEALIZE YOU WERE STUCK IN THOSE FILM WEELS FOR *TWO YEARS*, DON'T YOU, PUDDY TAT?

THAT EXPLAINS WHY ALL THE CALENDARS LOOKED SO WEIRD...

CHEER UP, PUDDY TAT. I WEALLY DO WANT YOU TO DIWECT A MOVIE FOR ME.

Y-YOU DO?!

SURE. IT'S EVEN GONNA BE BASED ON YOUR SCWIPT. BUT I'VE MADE SOME CHANGES.

C-CHANGES?

TWEETY, THE MOVIE

THIS TIME, IT'S PERSONAL

NOW, IT'S A MOVIE WHERE THE *PUDDY TAT'S* THE BAD GUY, AND I'M THE HERO! *GET READY FOR "TWEETY, THE MOVIE!"*

NOOOO!

THAT'S A WRAP FOLKS!

WHAT DID HE SAY?

BY SHOLLY FISCH AND DARRAN ROBINSON

IF YOU HAVE A HIGH ENOUGH *SECURITY CLEARANCE*, YOU KNOW I'M *AMANDA WALLER*, DIRECTOR OF THE GOVERNMENT AGENCY *A.R.G.U.S.* OUR SECRET FILES HAVE INFORMATION ON EVERY SUPERHERO AND VILLAIN. BUT SINCE THE FILES ARE IN *CODE*, IT'S HARD FOR US TO READ THEM.
A = Q J = Z S = I
B = O K = V T = A
C = F L = X U = K
D = M M = C V = P
E = U N = H W = Y
F = J O = E X = N
G = W P = S Y = R
H = B Q = G Z = L
I = T R = D KEY
THE CODED MESSAGE OVER THERE IS A *QUOTE* FROM THE ORIGIN OF A CERTAIN SUPERHERO. CAN YOU USE THIS KEY TO *DECODE* THE MESSAGE, THEN USE THE *CIRCLED LETTERS* TO FIGURE OUT WHO SAID IT?

"M Y S D S X T Z P T Y O T

" _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

P E V O Y P I S I S B E P,

_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _,

M B G T Y R Z W Z B I, P B D W

_ _ _ _ _ _ _ _ _ _ _ _ _ _ _, _ _ _ _

R S P Q E S P O D E P I

_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

H O T H Z O I B P I Y S U O

_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

I O Y Y B Y S X I B I N O S Y

_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

N O T Y I P. S D E P I H O T

_ _ _ _ _ _ _. _ _ _ _ _ _ _ _ _ _ _

M Y O T I E Y O B C I N O

_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

X S Q N I. R T Y U, I O Y Y S H Z O...

_ _ _ _ _ _. _ _ _ _ _, _ _ _ _ _ _ _ _ _...

T... T... H T I!"

_... _... _ _ _ _!"

WHO SAID IT?

GIRL SCOUT COOKIE PROS™ VISIT DC FOR AN ACTION-PACKED EXPERIENCE!

DC and **Warner Bros.** recently played host to a special group of VIP guests: the **2019 Girl Scout Cookie Pro** contest winners! As part of their once-in-a-lifetime Cookie Entrepreneur Experience, these 24 Girl Scouts from all over the United States had the chance to visit DC's headquarters in Burbank, CA, to get a behind-the-scenes look at how we bring our stories and characters to life.

The girls even worked directly with our artists and writers in an exclusive "Art Academy" session that offered a glimpse into how comic books go through the various stages of development from script to print. Chosen as prize winners because of their Girl Scout Cookie Program® experience and business smarts, these girls approached their cookie sales with the motivation, resilience, and determination of the DC Super Hero Girls, inspiring all of us at DC through their creativity and passion.

THANKS FOR SPENDING TIME WITH US!

girl scouts

If you want to explore the world of Girl Scouts® and how to become a cookie entrepreneur, visit www.girlscouts.org/dc.

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ENTERTAINMENT FOR EVERYONE

SCOOBY-DOO, WHERE ARE YOU? #100

What better way to celebrate Scooby's anniversary than by going back to where it all began for him—dog obedience school? But there was a school alumnus even more famous than Scooby—Ring Ding Ding, canine movie star from 70 years ago. So why is the ghost of this hound haunting a puppy party? And how is the gang going to put a phantom dog on a leash?

©HB (s19)

TEEN TITANS GO! #36

The Titans may have bungled Raven's surprise party, but **Pretty, Pretty Pegasus Live** is coming to Jump City, and it's their big chance to get tickets from some "Power Brokers" and make things right! Plus, when Robin decides the team needs more motivation to learn new skills, he designs a bunch of merit badges...but what happens to a team member who feels they are "Without Merit"?

©DC (s19)

LOONEY TUNES #251

With his Road Runner documentary a complete snoozefest, studio executive Throckmorton decides to consult a real expert to turn the show around before its big premiere. He's smart. He's enthusiastic. He's Wile E. Coyote. Brought on location to motivate the movie's star, the Road Runner, will Wile E. save the movie—or will he run it into the ground?

©WB (s19)

SCOOBY-DOO TEAM-UP #50

Magical fanboy imps Bat-Mite and Scooby-Mite are back—and they've brought along a host of Batmen and Scooby-Doos! But when the mites conjure up the ultimate transdimensional menace for our heroes to battle, will even a League of Batmen and Society of Scoobys be enough to save their infinite Earths? Plus, can they unravel the mystery behind the shadowy figure known only as... Scrappy-Doo?

©DC & HB (s19)

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"